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Artist	RIL
Teleph	MA

THE CLEVELAND MUSEUM OF ART FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 4 TO JUNE 12, 1960

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orator	Ρle

Artist FRANK RAMON	LIVERA	Collaborator if any	P le a se Print
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Telephone No. RA11763 Address 1739 E. 115th St & Euclid Cleve.

Zone No.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR	PRICE	TITLE	MEDIUM	CLASS DO NOT WRITE IN THESE COLUMNS		
	\$100.00	"Variation on an August Landscape"	FREE HAND DRAWING - INK	6	2641	RI
7	150.00	"Decline of a Nazi Demagogue"	Oil painting	1	2642	TU
	950.00	"Homage to Anarchy and Albert Camus"	Oil painting		2643	RI
	\$ 150.00	Will the veiled sister pray for the children at the gate who will not go away and cannot pray?"	Oil painting	2	2649	AX
			-despuisers_			
	\$ 175.00	Deserted dwellings waiting by the sea, still waiting for the coming of the rain's and the sticky smells of spring."	Oil painting	1.	2644	R
	175.00	"Between two eternitys a paradise was lost and some where between a hell will be found."	Oil painting	}	2650	R
	200.00	"Portrait of the Arrist"	Oil	2	2645	R
	5000	"Gesture without Instrumentation"	Monotype	8	2646	RD

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)

Submit entry blank no later than March 14, 1960

REC'D